

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title

Publisher

Item Evaluated

Content Level

ISBN

Copyright Date

Date of Evaluation

Recommended YES NO

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Technology Weaknesses

Instruction & Assessment Strengths

Instruction & Assessment Weaknesses

Organization & Structure Strengths

Organization & Structure Weaknesses

Resource Materials Strengths

Resource Materials Weaknesses

Technology Comments

Equipment

Windows

Macintosh

CD ROM

Sound

Equipment Other

Grade Level

Primary

Intermediate

Middle

High

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Title: «Title »

page 1 of 5

Theatre:

Audience

Individual		Small Group		Large Group	
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Format

Stand Alone/Independent		Integrated		Supplemental	
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Cost

Single Copy		School Version	
Network Version		Online	
Site License		Lab Pack	

Type of Software

Simulation		Tutorial		Critical Thinking	
Management		Exploratory		Utility	
Interdisciplinary		Creativity		Type of Software -	
Problem Solving		Drill and Practice		Other	

Management

	Allows customizing for individual learning needs
	Allows Students to exit and resume later
	Keeps student's performance record, where needed
	Allows control of various aspects of software (sound)
	Allows printed reports

Presentation/Interface

	Presents material in organized manner
	Consistent, easy-to-use, on-screen instructions
	Developmentally correct presentation/ format
	Adapts to different learning styles/multiple intelligences
	Accessible for special needs students
	Runs smoothly, without long delays
	Easy-to-view text and graphics
	Easy-to-hear and understand sounds
	Avoids unnecessary screens, sounds, and graphics
	Provides immediate, appropriate feedback
	Presentation/Interface Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
Provides Guiding Questions and Instructional Objectives		
Develops and Builds on Student Ideas		
Encourages student to become an independent learner (performer, creator, speaker)		
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
Enhances the Learning Environment		
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
Includes activities and opportunities for integration of technology		
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
Is aligned to the Program of Studies and Core Content for Assessment		
Includes opportunities for writing (reviews / personal response / reflection)		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating

Strength

Weakness

Dramatic Elements - Plot, Character, Etc:		
Elements of Production:		
Character Development:		
Acting Styles:		
Drama/Theatre Literacy - Terminology:		
Creative Dramatics - Improvisation, Mimicry, Pantomime,		
Drama/Theatre Styles (genre)		
Drama in Different Cultures:		
Drama Historical Style Periods (including major Playwrights):		
Effects of Time, Place, Personality, Belief Systems on Drama:		
Dialog/Script/Playwriting:		
Careers in Drama/Theatre:		
Connections to Other Art Forms:		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Title: «**Title**»

page 5 of 5

Theatre: